



**DOC LINK JOINS
RESCUEPOETIX™
MANAGEMENT**



Doc Link DJ / Producer / Label Owner Bio

Inspired by the legendary club sets of Farley "Jackmaster" Funk and Ron Hardy, Doc Link inevitably launched his own DJ career in 1987, his first professional dj gig happening in 1989 and then truly making music in 1994. His versatility and interest in genres ranging from soul and house to raw funk allowed Doc to develop a signature style of DJing, mixing new and old, often including his own re-edits and versions of popular tracks. This dedication earned Doc Link a sterling reputation in his home city of Chicago and led to numerous appearances and gigs across the country.

Initially focusing on production & DJing as he shopped releases to various labels Doc pursued the idea of setting up his own label, in partnership with Eman. Since the launch of Liberate Recordings with partner in 2007, Liberate boasts 107 releases with such artists as Roy Davis Jr, Stephanie Cooke, Hanna Hais, Angel-A, Rainy Payne, Rescue Poetix, Diana Waite, Veronique, Malik Alston, Randy Muller, Sheree Hicks, MJ White, Marissa Guzman and Eman

With a deep commitment to professionalism, the passion of treating every project as his own and the energy created from the music he plays Doc has developed a keen ear for taking songs and creating a different spin from the original. Building in the moment, Doc has worked with producers from all over the globe and has had releases on Defected, Hi-Rise, King Street, Transport, Distant Music, Grin Music, Nite Grooves, Atal, Candy Music(South Africa), Tony Records, Smooth



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Agent, Farris Wheel, Solid Ground, Women On Wax, Open Bar Music, Heavy, House 4 Life, Juiced Music, Plaza, Mixed Signals and more.

Prompted by his eclectic musical background and the patience of years of learning and listening, each song becomes a personal relationship, each idea an evolution that comes in its own good time. “There’s no feeling like being in the moment of taking a crowd to the next level from something you just made!” Doc has been quoted as saying. “ I hope that my contribution can be seen as someone who truly loves music and has dedicated his life to creation.”

Turning his production savvy into live DJ sets that keep the dance floor filled from beginning to end, Doc Link has found a revival in his home town of Chicago by dedicating his skills for community events that are geared toward family friendly environments. DJing from East Coast to West Coast and North to South, his reach goes well beyond the US. Canada and Europe are fresh stepping grounds and eager to have Doc bring his signature sound and musical experience to the pleasure of dancers well beyond the afterhours crowd. Undeterred by borders, Doc takes flight wherever the music moves him. With connections that reach far and wide, Doc is in constant demand.

When he’s not spinning, traveling or re-creating his vision for new music, Doc Link can usually be found in the “lab” working on yet another creation in the Southside of Chicago, where he was born and still resides. As one who never gave up on his

The logo for Doc Link, featuring the words "DOC LINK" in a stylized, red, handwritten-style font with sharp, angular letters.

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The logo for Rescue Poetix, featuring the words "Rescue Poetix" in a red, handwritten-style font. The word "Rescue" is positioned above "Poetix". A dark, brush-stroke-like graphic element is behind the text.

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dreams and reaching through House into so many other areas of Music, Doc's greatest passion is in helping others create music and realize their dreams, one song (or remix) at a time.

For bookings, media, interview: rescuepoetixmanagement@gmail.com